**Between the Lines**

by Nikki Grimes; read by Cherise Boothe, Lori Gardner, Almarie Guerra, Sisi Aisha Johnson, Edward Lopez, Ruffin Prentiss, and James Shippy

Middle School, High School  Recorded Books  
Rev. 3/18  4 CDs  4 hrs.  978-1-5019-6261-5  $13.99

Nine high school students take turns giving readers their impressions of a poetry class they’re all taking, which leads them to reflect on their personal problems; each teen’s sections conclude with one of his or her poems. For this audiobook treatment, seven different actors gamely voice not just the students, who come from a variety of socioeconomic and cultural backgrounds, but also the occasional friend, relative, foster family member, or teacher. Each actor states the name of the student before assuming his or her voice, heading off confusion about who is speaking, although by the time the teenagers are participating in the end-of-semester poetry slam, listeners will know these voices by heart. NELL BERAM

**Tess of the Road**

by Rachel Hartman; read by Katharine McEwan

High School  Listening Library  
Rev. 3/18  13 CDs  16.27 hrs.  978-1-5247-7955-9  $70.00

Narrated by McEwan in a crisply enunciated English accent, this fantasy (a companion to Hartman’s *Seraphina*, rev. 7/12) follows the anarchic Tess as the seventeen-year-old misfit almost ruins her twin sister’s wedding, disguises herself as a boy, and sets off on a journey, reuniting with her quigutul (subspecies of dragon) best friend. Hartman’s writing combines sly humor with piercing insight into her characters and their emotions, and she continues the world-building begun in *Seraphina* (whose title character is Tess’s half sister and who plays a role here). The audio CD includes a PDF with a list of characters and a glossary. SUSAN DOVE LEMPKE

**Waylon!: Even More Awesome**

by Sara Pennypacker; read by Christopher Gebauer

Intermediate  Recorded Books  
Rev. 11/17  3 CDs  2.5 hrs.  978-1-5019-8150-0  $10.45

Fourth grader Waylon and his classmate Baxter (“the closest thing to a juvenile delinquent [Waylon] had ever encountered”) are dog lovers with a problem: if they don’t find a permanent home for Dumpster Eddy, a stray who keeps getting locked up at the police station, he’ll end up in a shelter. Gebauer’s youthful voice and earnest delivery are an apt fit for this material, in which the tenderhearted Waylon, from whose point of view the story is told, finds his plans repeatedly thwarted but never quite loses hope. Gebauer pitches his voice higher to reflect Waylon’s skyrocketing nerves and lower to convey Baxter’s relative worldliness, and he makes authority figures sound mildly obtuse to reflect the way that kids see adults who just don’t understand. NELL BERAM