Fashion Scoops

Akari light sculptures by Isamu Noguchi.

Lights Out
Kris Van Assche's Art Basel exhibition in Miami celebrates the glow of a series of original Akari light sculptures by Isamu Noguchi, plus six lights customized by Van Assche himself — has turned into a trendsetter. Tonight, the designer is hosting the opening of anamped-up exhibition of light sculptures — 42 in total — by the late Japanese-American artist and architect including new customised works by Van Assche. The designer printed black and white shots of flowers taken for his Instagram series onto and-white shots of flowers taken for his Instagram series onto rice paper before painstakingly gluing them to Noguchi’s ultra-thin rice paper before painstakingly gluing them to Noguchi’s ultra-thin. “I am attracted by contrasts and willed to confront the poetry of flowers and traditional Japanese craftsmanship with the urban and contemporary ambience of Instagram and street art. For me it was a great opportunity to respect the artistic essence of Isamu Noguchi’s work,” said the designer. “We printed the paper carefully and worked by hand to respect the construction of the original lamps.”

The lamps will be presented in a new scenography by Jean de Pelppe, with artist Mathis Kiss, Galerie Barkexy and Wooddeh among the guests expected to attend the event. All of the lamps are for sale, with over for one original Noguchi lamp from Van Assche’s personal collection. — KATYA FORRESTER

Getting A Head
Oklahoma City continues to up its fashion game thanks to its star basketball players Russell Westbrook and Carmelo Anthony. Anthony, who was traded to the Thunder at the end of last year, today will introduce a signature hot collection with New York-based Goorin Bros. The partnership marks the first co-branded product line with a professional athlete for the venerable headwear company in its 122 year history. Called Fresh Greens by Melo x Goorin, the line consists of five unique models, all of which are made in America from 100 percent wool. Anthony named each of the looks including the Melo Melt, a style with an open crown with a stiff brim and leather sweatband in green; the Everyday Camo, a six-panel design in a camouflage pattern, and Stage Dust, a dual panel headband on a wale brim and leather sweatband. The hats will retail from $95 for the Camo to $300 for the Melo Melt. Each is made with green saten and a Melo x Goorin logo. Anthony’s signature and the inscription “Knowledge of self, wisdom and understanding” will be stitched in gold on the crown of each hat. Anthony unveiled the collection today while in his Miami Beach office. “As someone who has admired the craftsmanship of Goorin Bros, teaming up with them was a natural fit,” Anthony said. “This collaboration was a valuable experience — being able to work with him and turn this project into reality.”

The Fresh Greens by Melo x Goorin collection will be available exclusively online of Goorin’s e-commerce site as well as its three stores in San Francisco, New York City and Las Vegas. — JEANIE PALMIERI

Vino Veritas
Unseasonably balmy temperatures on Wednesday evening sparked a mood of celebration throughout the city with spirits particularly high at Tiffany & Co. recently launched its fourth-generation to Toronto. The brand said that the new edition was more than 12,000 followers was raised a glass in celebration of the event. “When you’re downtown you can even taste this wine!” declared Karan’s daughter Gabby de Felice. “They say it’s good for our region, but I think when you’re married to an Italian you have a lot of wine in your life. When you’re American you just drink it.”

The private dinner, hosted by Daniel Benedict and Andreas Saffit of the Cinema Society, celebrated Anthony’s business which has been continuously operating in Toronto since the 14th century.

"Isn't it incredible?" remarked Caroline Sarkozy and Woodkid. "I am attracted by contrasts and willed to confront the poetry of flowers and traditional Japanese craftsmanship with the urban and contemporary ambience of Instagram and street art. For me it was a great opportunity to respect the artistic essence of Isamu Noguchi’s work,” said the designer. “We printed the paper carefully and worked by hand to respect the construction of the original lamps.”

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