This glossary aims to bring together in one place the definitions of terms that relate to the provision of access to recorded information by libraries and similar information agencies. The glossary includes definitions of terms related to the production, reproduction, collection, organization, storage, retrieval, and use of documents, and to the administration and delivery of services by libraries and media centers. The definitions are culled from the fields of library and information science, printing and publishing graphic arts, computer science, telecommunications, and archives administration. This will be a valuable reference book for library science students and a refresher text for seasoned practitioners — Editor

**International Librarianship**


An account of the impact of Western culture on African societies is a topic worthy of a postgraduate thesis. In this book Amadi focuses on the injustices of colonialism brought about by the introduction of libraries. His book does not deal with individual library services nor is it as wide-ranging as the title suggests; the author's remarks are restricted to West Africa. Library development was the result of modest attempts by colonial powers to support the growing demand for books from education and social services. Amadi presents the corrupt influence of colonialism and the library as an instrument of power politics.


This work is part of a long tradition of library literature by Western librarians who have travelled to the Soviet Union and Eastern Europe. The book is aimed at Western librarians who intend to make a professional study tour of Eastern Europe. The work has two broad sections comprising 27 chapters. The first 11 chapters treat general issues of Soviet librarianship including typography of libraries, education of staff, classification, library research, and the philosophy of Soviet librarianship. The second half deals with special libraries and private libraries and information centers visited by the authors in the course of their study.

**Recommendation**—This work will undoubtedly prove necessary and useful to the scores of Western librarians who travel to the Soviet Union. Reviewer—Edward Kasnec Journal of Library History, Spring 1983, p 202-05


This seemingly incongruous title of a book contains parts written by Robert J. Gordon who did independent research at the University of Papua New Guinea. The book opens with the situation of librarianship. About half the text deals with the efforts and successes in other nations: Ghana, Nigeria, Egypt, Pakistan, Sierra Leone, etc. This is the first book to assess the achievement of newly independent nations when introducing the fine arts of university librarianship according to the codes of developed nations.


This work carries a misleading title since it emphasizes national libraries and international cooperation rather than international information services and information retrieval systems. The first section treats intergovernmental organizations such as UNESCO, IFLA, and FID. The second edition describes national library developments in 50 countries and regions. The third section provides information about recent conferences of Directors of National Libraries and their role in international bibliographic cooperation. A final chapter presents the results of a survey conducted in 1978 on the role of national libraries in national and international systems. The book contains two valuable appendices on the resolutions of the 1979 International Conference of Directors of National Libraries and the results of the survey questionnaire discussed in the text.

**Recommendation**—The text is useful and is accompanied by many reproductions of original documents produced by nations actively engaged in international library cooperation. Reviewer—John Van Halm Special Libraries, July 1983, p 313


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The Journal of Academic Librarianship, November 1983
This collection of 34 essays aims to describe in depth library systems and services currently in operation in 65 countries. It is organized by region and by countries within these regions. Most of the essays are well informed and carefully written accounts of the main trends and developments in the country. Because the work is done by many hands some of the chapters are disappointing. The Handbook's chief limitation is that most of the essays state what happened but less often why or why not it happened. The book's chief values are that it brings together a large body of information and leads to more in its well-selected bibliographies.

Recommendation—This book will prove useful as a handbook for scholars and students working in the area.

Reviewer—Dorothy Collins

8212 Lemos, Antonio A. Briquet de, A Portrait of Libraranship in Developing Societies. Urbana, IL: Univ of Illinois, G515, 1981. 46 pp. $3 (paper) ISSN 0276-1769
(Occasional Papers, no 148)

This famous Brazilian librarian states in the introduction, "This study surveys general statements and opinions about libraries and librarianship in developing countries as enunciated by observers from developed countries." It does not pretend to be an exhaustive survey of the literature. The author appraises more than 80 studies. He encapsulates the studies as all suggesting "culture shock" and individual prejudices about the world. The reviewer disagrees with many of the author's premises and conclusions.

Recommendation—Despite the reviewer's disagreements, this controversial study clearly expresses an important viewpoint and hence merits close reading.

Reviewer—Dorothy Collings

(U S dist by Merrimack Book Service, Salem, NH)

This bibliography serves as a guide to sources of information on libraries and librarianship in the Arab World. Materials covered include books, periodicals, conference and working papers, reports, abstracts, and audio-cassettes which are accessible to the library user. The work is classified under 17 subject headings ranging from Bibliography and Documentation to Library Education. Although almost all of the titles listed are in Arabic, a brief annotation is given for each item.

Recommendation—This bibliography is the most comprehensive and meticulous work on the Arab world libraries and librarianship compiled up to now. Congratulations to Pantelidis

Reviewer—Abazar Sepehrn

LC82-3297

This is a frustrating book because its title implies far more than what actually emerges. The book barely mentions the undertakings such as the Library War Service established by the ALA in 1917 and the Farmington Plan. It concentrates instead on the high intentions, largely aborted of the Interagency Committee on Books which Paxton Price represented. The Committee's National Policy Statement on International Book and Library Activities was issued in 1967. The only fruit of the National Policy Statement was this book which consists of 200 pages of undifferentiated extracts from the responses of overseas missions and posts.

Recommendation—This book lacks a useful analytical synthesis.

Reviewer—Robert Vosper


This directory is intended to be a practical reference work and aims to give clear and relevant information about libraries, booksellers, publishers, and newspapers in the Middle East. The information came from bilingual questionnaires mailed to organizations in Iran, Iraq, Jordan, Kuwait, Lebanon, Oman, Qatar, Saudi Arabia, Turkey, Sutan, etc. The ballast of the book holds the entries grouped into the following sections: libraries, booksellers, publishers, institutional publishers, newspapers, and periodicals. The directory suffers from an apparent lack of adequate knowledge about the Middle East language and librarianship.

Recommendation—This directory provides a more detailed source of information than one can find in directories herebefore. Publisher—Abazar Sepehrn
Journal of Library History, Summer 1983, p. 344-46

(U S dist by Oryx, Phoenix, AZ)

This series began in 1928 as The Year's Work in Librarianship. Now, it is a five-year survey with changing titles in two volumes. The first volume presents a series of surveys of events in Britain from 1976 to 1980 loosely arranged in four categories: management, national and academic libraries, a major part on public libraries and community information, education and manpower, and library history, archives, and historical bibliography.

Volume Two covers cataloguing, classification, computers, networks, special libraries, and special types of publications.

Recommendation—This series provides a useful compendium of British library developments. It is interesting reading especially where comments have been skillfully woven into the text with factual descriptions.

Reviewer—Norman Horrocks
Library Journal, June 15, 1983

LC 83-780

This bibliography extends Cannon's Bibliography of Library Ecomony from 1876 to 1920. The term periodical embraces any item issued at least twice a year excluding newspapers and annual publications. Libraries refer to collections used by more than one person, collections used only by their owners are excluded. Articles on libraries on the one continent first, followed by those about the U S as a whole, then those about libraries in individual states, cities, and towns. Each entry gives the length of the article, location, an abstract, illustration note, and indexing sources. The index includes entries for authors, names of individual libraries, librarians and places. This volume leads to vast amounts of early journals on libraries in America.—Editor

LC 81-38399

This handsome book is an exhibition catalog commemorating 100 choice bindings from a collection gathered by Bernard Moritz during his travel, research, and residency in the Middle East. The catalog begins with an introduction into the history of the collection and the career of its original owner. A well-documented overview treats the technical and stylistic aspects of book manuscript during the Muslim centuries. The third segment of the catalog consists of a 60-page treatise on the materials, techniques, and structure of Islamic bookmaking by Bosch and Patherbridge. The fourth section comprises the catalog of the exhibit arranged by style.

Recommendation—The research culminating in this catalogue illuminates a little-known aspect of the art of the book and deserves to be recognized.

Reviewer—Martha Dukas


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