Australian Rock Art Bibliography Extracted from the Rock Art Studies Bibliographic Database for the Years 1841 to 2018 — Part 1

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Abstract. The Rock Art Studies Bibliographic Database is an open access, online resource that fulfills the need for a searchable portal into the world’s rock art literature. Geared to the broadest interests of rock art researchers, students, cultural resource managers and the general public, the RAS database makes rock art literature accessible through a simple search interface that facilitates inquiries into multiple data fields, including authors’ names, title and publication, placename and subject keywords, ISBN/ISSN number and abstract. The results of a data search can further be sorted by any of the data fields, including: authors’ names, date, title and so forth. An ever increasing number of citations within the database include web links to online versions of the reference cited, and many citations include full author’s abstracts. The data compilation has been undertaken by Leigh Marymor with the year 2018 marking the 25th year of continuous revision and expansion of the data. Over 37,200 citations are currently contained in the database. The RAS database first launched online as a joint project of the Bay Area Rock Art Research Association and University of California’s Bancroft Library. After thirteen years of collaboration, the project found a new home and collaborator at the Anthropology Department at the Museum of Northern Arizona. The Australian Rock Art Bibliography results from an export of approximately 1980 citations from the RAS database and captures a freeze-frame in the state of Australian rock art literature as compiled here in the year 2018. The online version of the RAS Bibliographic Database at the Museum of Northern Arizona is updated annually, and we refer the reader to that resource for up-to-date bibliographic data revisions and additions. Researchers who consult the online database in concert with their reference to the Australian Rock Art Bibliography will discover a powerful ally in further refining geographic and thematic inquiries.

Preface

Australia has one of the largest concentrations of rock art of any country. It is estimated that there are at least 100,000 sites but because there is no national database and there are many areas yet to be surveyed we do not know exactly how many rock art sites there are. Each year hundreds of undocumented sites are located and recorded across Australia by teams of archaeologists working with Indigenous Traditional Owners, Aboriginal ranger groups or avid bush walkers (hikers) with an interest in heritage.

The oldest scientifically dated rock art is 28,000 years of age but used pieces of ochre and ochre on rock fragments have been recovered from archaeological deposits dated to over 60,000 years. People used pigment upon arrival in Australia and ever since. The earliest evidence may relate to body art, the pigmenting of artefacts and possibly rock art.

Across Australia rock art in the form of paintings, drawings, petroglyphs and stencils is common. In many ways Australia can be considered the stencil capital of the world, with millions of stencils across the country. These include not only hands and other human body parts but also a range of traditional and introduced objects, plants, animal feet and occasionally stencilled birds or fish. Prints are less frequent and less widespread. Finger flutings are found in underground limestone caves near Mount Gambier, South Australia and the Nullarbor Plain of South Australia and Western Australia. In the Top End of the Northern Territory and the Kimberley figures and abstract designs were sometimes made with the resinous wax of native bees. These rock art designs are particularly amenable to radiocarbon dating, with the oldest dated to about 4000 years of age.

Some areas of Australia, such as Kakadu-Arnhem
Land in the Northern Territory, the Kimberley and Pilbara of Western Australia and far north Queensland have large concentrations of rock art, lengthy sequences extending over tens of thousands of years and have been intensively researched for over 100 years. However, exciting new discoveries are regularly made and there is much ongoing research. Since 2008, this has included a focus on very recent rock art, made after the arrival of Asians such as Macassans in the north and Europeans across Australia. Not only has introduced subject matter been studied but also traditional subjects and designs that continued to be made post-contact. In various parts of Australia communities still retain significant stories associated with rock art imagery and across Australia rock art continues to be very important for Indigenous peoples, including Torres Strait Islanders and Aboriginal Tasmanians.

Rock art caught the attention of the first Europeans to settle in Australia, in what is now Sydney, in the late 1700s and has been studied ever since. This has led to a vast and growing list of publications. The Australian Rock Art Bibliography, with approximately 1980 citations exported from the RAS database provides the ‘state of the art’ as of mid-2018. This is a very important resource for students, Aboriginal communities, rock art researchers and the general public and the first time such a comprehensive bibliography of Australian rock art has been compiled. No doubt it will continue to grow as Australia has one of the world’s most active rock art research communities.

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15 June 2018


Keywords: Dampier Archipelago, Western Australia. Lithology, weathering, surface accretions, classification. LMRAA.


Keywords: Dampier Archipelago, Western Australia. Aboriginal rock art. Biblio.


Keywords: World. Cup mark, cupule. Ethnography. Rock art Studies. LMRAA (digital download copy).


Keywords: Australia. Pleistocene rock art. Biblio, LMRAA.


Keywords: Cantabria, Spain. Malangine Cave, South Australia. Direct dating. U-Th analysis. Comment of Pike et al, in Science 336:1409-1413, 2012. LMRAA.


Keywords: Dampier Archipelago, Western Australia. Yaburara Aboriginal rock art. Conservation and preservation. Biblio.


Keywords: Western Australia. Cultural resource management. Conservation and preservation. Ethics. Biblio. Informit.


Keywords: Australia. Regional overview. LMRAA.


Keywords: Australia. Pleistocene paleoart. Internet.


Keywords: Dampier Archipelago, Australia. Cultural resource management. Conservation and preservation. Biblio.


Keywords: Africa. Asia. Americas. Europe. Australia. Pleistocene. Palaeoart. Internet. LMRAA.


Keywords: World. Review of Pleistocene (Paleolithic, palaeoart, Ice Age). External memory traces. Internet.


Keywords: Blue Tier Mountains, Tasmania, Australia. See RAR (24)2, 2007. J. Field and P. McIntosh in Australian Archaeology 69, 2009. LMRAA, MWRBRAD.


Keywords: Blue Tier, north-east Tasmania, Australia. Weathering of petroglyphs. Direct dating. Biblio. Internet. MWRBRAD.


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Keywords: Mt. Cameron West, Tasmania, Australia. Conservation and site management. Protection. Drift fences. LMRAA, PCARB, AATA.
Keywords: Australia. Aboriginal rock art. Wandjina (Wanjina) motifs(s). Biblio.
Keywords: North-west Australia. Aboriginal rock art. Biblio.
Keywords: Kimberley, Australia. Aboriginal rock art. Wanjina (Wandjina). Biblio.
Keywords: Kimberley, Australia. Wanjina (Wandjina). Repainting. Aboriginal rock art. Worora people. Dreamtime. Biblio.
Keywords: Kimberley region, Australia. Wanjina (Wandjina) paintings. Significance to contemporary Aboriginal people. Repainting. LMRAA.
Keywords: Gonjorong’s Cave, Kimberley, Australia. Wandjina-Woongudd Community. Wandjina (Wanjina) paintings. Internet.
Keywords: Australia. Aboriginal rock art. Biblio.
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Keywords: Tasman Peninsula, Tasmania. Australia. Petroglyphs. Biblio.
Keywords: Kakadu National Park, Australia. Cultural resource management. Conservation and preservation. ICOMOS.
Keywords: Pilbara, Western Australia. Documentation. Photogrammetry. 3D reconstruction. GoogleScholar.
Keywords: Kimberley Region, Australia. Conservation and preservation. Repainting. ALOD, SCI, AHCBs, Biblio, Reddoc.fr.
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Keywords: Torres Strait, northeast Australia. Aboriginal rock art. Biblio, Internet.
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Keywords: Digital photography. Computer enhancement. Biblio, AATA, Refdoc.fr, RASNW4, Academia.edu.

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Keywords: Torres Strait, Queensland, Australia. Computer enhancement techniques. Bankcroft, Internet. RASNW4.

Keywords: Mua Island, Torres Strait, Australia. Bancroft, Internet.

Keywords: Torres Strait, NE Australia. Aboriginal rock art. Biblio, Refdoc.fr, RASNW4.

Keywords: Torres Strait Islands, northeastern Australia. Indigenous knowledge. Cultural identity. Biblio, internet.

Keywords: Torres Strait Islands, Papua New Guinea. Patterning. Regional Style. Canoe motif(s). Cosmology. Austroinese influences. Internet. LMRAA.

Keywords: Mabuyag Islands, Zenadth Kes, Torres Strait, Queensland, Australia. Regional overview. Informit.

Keywords: Northern Australia. Regional styles. Gulf Style. Worldcat.org. Internet.

Keywords: Yanyuwa Aboriginal rock art. Patterning. LMRAA.

Keywords: Kurramunynini site. Aboriginal rock art. Sorcery. Worldcat.org. Wiley.

Keywords: Victoria River, Fortescue River, McArthur and Wearyan Rivers, Australia. Zuni, southwest United States. LMRAA, JSTOR.

Keywords: Yanyuwa Aboriginal rock art. With comments and reply. Biblio, Worldcat.org. ResearchGate.

Keywords: Australia, Southwest United States. Social relationships, kinship, sorcery, ontology, epistemology, Yanyuwa. Internet.

Keywords: Woodstock Abydos Protected Reserve, north-western Western Australia. Biblio, RASNWW.

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Keywords: Kaurareg identity, Torres Strait Islander and Cape York Aboriginal groups. GoogleScholar.

Keywords: TFO.

Keywords: North-west Kimberley, Western Australia. Includes early glass plate photographs of Wandjina (Wanja) rock art. Biblio.

Keywords: Kakadu National Park, Australia. Conservation and preservation. AATA.

Keywords: Torres Strait, north-east Australia. Management, conservation and preservation. Termites. LMRAA, AATA, Bancroft, Refdoc.fr, Academia.edu.


Keywords: Wargata Mina, Tasmania, Australia. Management, conservation and preservation. Boardwalk. Hand stencil motif(s).LMRAA.

Keywords: Stanley Island, Flinders Group National Park, Queensland, Australia. Cultural resource management. Conservation and preservation. Visitor books. Aboriginal rock art. LMRAA.


Keywords: Australia. Aboriginal rock art. Ethnography. Internet.

Keywords: Torres Strait, north-east Australia. Management, conservation and preservation. Termites. LMRAA, AATA, Bancroft, Refdoc.fr, Academia.edu.

Keywords: Arnhem Land, Australia. Aboriginal rock art. Beeswax drawings. Biblio.

Keywords: Arnhem Land, Australia. Aboriginal rock art. Thylacine motif(s).JSTOR.


Keywords: Australia. Aboriginal rock art. Human stick figure motif(s).Biblio, PRANSIA, AHCBS, LMRAA.

Keywords: Arnhem Land, Australia. Faunal identification. Aboriginal informants. AHCBS.

Keywords: Northern Australia. Photo essay. LMRAA.

Keywords: Australia. Photo essay. Especially production of contemporary hand pictographs. LMRAA.

Keywords: Mersey Bluff Lighthouse, Tasmania. Australia. ‘Petroglyphs’. Biblio.

Keywords: Australia. Aboriginal rock art. Dating. IIA.


Keywords: Australia. Ewaninga Aboriginal rock art. Biblio.

Keywords: Cultural resource management. Conservation and preservation. Boardwalk. Hand stencil motif(s).LMRAA.


Keywords: Conservation and preservation. Cultural resource management. Historic overview. Description of styles. LMRAA, BibliO, AHCBS, AATA.


Keywords: Arnhem Land Plateau, Australia. Chronology. BibliO.


Keywords: Wellington Range. Arnhem Land, Australia. 80 cultural sites including rock art. Regional survey. Conservation. AHCBS.


Keywords: Arnhem Land, Australia. 122 cultural sites including rock art. Regional survey. Conservation. AHCBS.


Keywords: Grote Eylandt Archipelago, Australia. BibliO.


Keywords: Arnhem Land Plateau, Northern Territory, Australia. Aboriginal rock art. BibliO.


Keywords: Arnhem Land, Kimberley, Australia. Repainting. Cultural continuity. LMRAA, PCARB.


Keywords: Arnhem Land Plateau, Australia. Style. Chronological sequence. LMRAA.


Keywords: Kakadu National Park, Australia. 50,000 years of Aboriginal rock art, 500 colour photographs. BibliO.


Keywords: Arnhem Land, Northern Territory, Australia. Aboriginal rock art. BibliO, Refdoc.fr.


Keywords: Northern Australia. Beeswax art. AMS dating of beeswax pigments. (Publication on CD Rom). BibliO.


Keywords: Arnhem Land, Australia. Reply to Lewis regarding identification of megafauna motifs. AHCBS.


Keywords: Australia. Britain. Recording. AATA, RABDN, BibliO, Citewilk, Refdoc.fr.


Keywords: Documentation. Recording methodolody. Digital photogrammetry. LMRAA, AATA, RABDN.


Keywords: Cania Gorge, central Queensland, Australia. Aboriginal rock art. RASNW3.


Keywords: King Plateau, Australia. Text entirely in Chinese. LMRAA.


Keywords: Australia. Aboriginal rock art. Nomenclature. BibliO.


Keywords: Australia. Wardaman people. Harris matrix. Relative dating. Uncover, SCI, RASNW3, Refdoc.fr.


Keywords: World. Setting: landscape, rock feature incorporation, topographic motif(s). LMRAA.

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ern_Arnhem_Land_NT_Australia_Cambridge_Archeo-
logical_Journal_10_1_63-101 (5/7/2014).
Keywords: Archaic. Altered states of consciousness. Dynamic fig-

Keywords: The Kungurrul panel and Brockman (emu-hunter) panel. Harris Matrices. Relative dating. Chronology. LMRAA.

Keywords: Arnhem Land, north Australia. Dating. Chronology. Stratigraphy. Weathering. LMRAA, MWRBRAD.

Keywords: North America. Africa. Europe. A collection of nineteen papers. LMRAA.

Keywords: Upper Queensland Highlands, Australia. Aboriginal rock art. Biblio.

Keywords: Upper Queensland Highlands, Australia. Aboriginal rock art. Biblio.

Keywords: Upper Queensland Highlands, Australia. Hand stencil, hand motif(s). Biblio.

Keywords: North-east Victoria, Australia. Aboriginal rock art. Biblio.

Keywords: Grampians, Victoria, Australia. Cultural resource man-
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Keywords: Bunjil’s Shelter, Grampians, Victoria, Australia. Cultural resource management. Biblio.

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Keywords: Bunjils Shelter, Manya Shelter, Mugadgadgin Shelter, Ngamadjidj/Shelter. Authenticity. Cultural tourism. LMRAA, AATA.

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Keywords: Bunjils Shelter, Black Range, Victoria, Australia. Aborigi-
nal rock art. Interpretation. Bunyip. Cosmology. LMRAA.

Keywords: Western Australia. Aboriginal rock art. Pigment analysis. BRAM, PCARB, Biblio.

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Keywords: Western Australia. Pigment analysis. Biblio. AATA.


Keywords: Cultural resource management. Conservation and preservation. Lichen. PCARB, Biblio, AATA.


Keywords: Kimberley Ranges and Port Hedland, Western Australia. Conservation and preservation pigment analysis. Wandjina. LMRAA, BRAM, PCARB, AHCBS, Biblio, AATA.


Keywords: Western Australia. Graffiti removal. Lichen removal. Environmental control. Stabilisation. LMRAA, BRAM, PCARB, AHCBS, Biblio, AATA.


Keywords: Dampier, Western Australia. Patination. Dating. Biblio.


Keywords: Arabia. North Africa. Australia. Indigenous peoples and rock art surveys. Abstract only. AHCBS.


Keywords: Augusta, Western Australia. Petroglyphs on exposed limestone surfaces. AHCBS.


Keywords: Western Australia. Cultural resource management. Conservation and preservation. LMRAA, AHCBS.


Keywords: Victoria River Region, Northern Territory, Australia. Lightning Brothers (Yiwalalay). Cultural resource management. AHCBS.


Keywords: Victoria River District, Australia. Conservation and preservation. Lightning Brothers Site. LMRAA, PCARB.


Keywords: Kakadu National Park, Northern Territory, Australia. Protection. Preservation. Pigment analysis. LMRRA, PCARB, AATA.


Keywords: Kakadu National Park, Northern Territory, Australia. Protection. Preservation. Pigment analysis. LMRRA, PCARB, AATA.


Keywords: Kimberley, Western Australia. Aboriginal role in conservation and preservation. Retouch. Repainting. LMRAA, PCARB.


Keywords: Woronora Site, Canoelands and Bare Hill, Cape York, Australia. Setting. Positioning and orientation. LMRAA.


Keywords: Australia. Style. Typology. LMRAA, Biblio, AHCBS.


Keywords: Australia. Thylacine, marsupial, cat, head motif(s). Biblio. RASNW3.

Keywords: Australia. Recording techniques. Aluminum foil casting. Stereophotography. LMRAA, BRAM, PCARB.


Keywords: Australia. Prehistoric art. Aboriginal art. Biblio.


Keywords: Loggers, Sydney, NSW, Australia. Aboriginal rock art. AHCBS, Biblio.


Keywords: Sturts Meadows, NSW, Australia. Aboriginal rock art. AHCBS.

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Keywords: Australia. Aboriginal rock art. ALOD, ICOMOS.


Keywords: Australia. Aboriginal rock art. Research methodology. Fieldwork. ALOD, AHCBS.


Keywords: Australia. Aboriginal rock art. ALOD, AHCBS.


Keywords: Australia. Post European contact rock art. Ship (boat) motifs(s). Biblio. Internet.


Keywords: Australia. Cultural resource management. Significance. Biblio, AHCBS, AATA.


Keywords: Australia. Aboriginal rock art. Interpretation. AHCBS.


Keywords: Sturt’s Meadows, Australia. Panaramitee-style. RASNW3.


Keywords: Australia. Aboriginal rock art. Archaeology. RASNW3.


Keywords: Devil’s Rock, Murramurra National Park and Fishman, Sydney Basin, Australia. Totems. Perceptual ambiguity. LMRAA.


Keywords: Sturt’s Meadow, NSW, Australia. Panaramitee rock art. LMRAA, AHCBS.


Keywords: Australia. Biblio.


Keywords: Sturt’s Meadow, NSW, Australia. Panaramitee petroglyphs. Style analysis. LMRAA, RASNW3.


Keywords: Style variations. Panaramitee petroglyphs. LMRAA.


Keywords: Australia. Graffiti and rock art. Internet, Biblio.


Keywords: Australia. Simple figurative style. Panaramitee motifs. LMRAA.


Keywords: Iron Cove, Callan Park, Sydney Harbour, Australia. Historic rock art. LMRAA.

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Keywords: Sturt’s Meadow, Australia. Documentation. Accuracy of reproducions. Classification. Taxonomy. LMRAA.

Clegg, John, 1999. ‘Methods and Aims in Recording Rock Art in Australia’ in Bollettino del Centro Camuno di Studi Preistorici, Vol. 31-32:319-324, Centro Camuno di Studi Preistorici, Capo di Ponte, Italy. ISSN: 0577-2168.

Keywords: Australia. Documentation. Recording methodology. Redoc.fr.


Keywords: Callan Point, Sydney Harbor, Australia. Setting: landscape. Maps. Globe, compass rose, steamship, ensign, flag. LMRAA, Uncover.


Keywords: Australia. Biblio.


Keywords: Australia. Aesthetics. Altered states of consciousness. Optical tricks in rock art. After-images. LMRAA.


Keywords: Balmoral, Sydney, Australia. Rock art recording methodology. Boat (ship) motif(s). Historic rock art. LMRAA.


Keywords: Australia. Landscape. Semiotics. Biblio.


Keywords: Sydney, Australia. Art history. Rock art studies. Biblio, Internet, Citelulike, Redoc.fr.


Keywords: Stuart’s Meadows, Australia. Spiral motif(s). Aboriginal rock art. Internet. LMRAA.


Keywords: Sydney, Australia. Sky Hero. Aboriginal rock art. LMRAA.


Keywords: Cape York Peninsula, Australia. Diprotodontid motif(s). RASNW3.


Keywords: Sheep Shelter, Bull Cave, Devil’s Rock, Sydney Basin. Sheep motif(s). Internet.


Keywords: Ladakh, India, Asia. Val Camonica, Europe. Australia. Aesthetics. Internet. LMRAA.


Keywords: Mangrove Creek, Maroota, Sydney, Australia. Contact rock art. LMRAA.


Keywords: Kimberley, Australia. Field trip. LMRAA.


Keywords: Patagonia. Australia. Niger. U.S.A. France. Ten stories, mostly about rock art and the life and work of an archaeologist. Biblio, LoC.


Keywords: World. Great Mural Style. Jean Clottes’ personal experiences with World rock art. PFPL, LMRAA, Biblio, Internet.

Australia. ISSN 0813-0426.
Keywords: Laura region, Cape York Peninsula, Australia. Quinkin. Ethnography. LMRAA, Reddoc.fr.

Keywords: Laura, Cape York Peninsula, Australia. Biblio, LMRAA.

Keywords: Cultural resource management. Governance. Land tenure. Indigenous connections and engagements with rock art heritage. Tourism. LMRAA, JSTOR.

Keywords: Laura Basin, Cape York Peninsula, Australia. Quinkin rock art. Biblio.

Keywords: Quinkin rock art. Cultural resource management. Conservation and preservation. Biblio, RASNWW.

Keywords: Cape York Peninsula, Queensland. Cape York and Torres Strait. Regional survey. Chronology. Style analysis. LMRAA.

Keywords: Laura, Australia. Dating. Taphonomy. Painted petroglyph. Colour symbolism. LMRAA.


Keywords: Australia. Code of Ethics. Australian Rock Art Research Association. AURA. LMRAA.

Keywords: Cape York Peninsula, Australia. Paint sample analysis. Ethnobotany. LMRAA, AATA, Academia.edu.

Keywords: Blue paint pigments, rare usage reported. Comment by: B.K. Swartz, Jr. in HAR, vol. 10, no. 2, 1993. LMRAA.

Keywords: Cape York Peninsula, Australia. Quinkin rock art. Chronology. Biblio, RASNWW, RASNW3, MVRRRAD, RASNW4.

Keywords: Hand stencil motif(s). Aboriginal rock art. AATA.

Keywords: Direct dating. AMS radiocarbon dating. Refdoc.fr.

Keywords: Site survey. Nineteen unrecorded sites located. Anthropomorph, reptile, geometric motif(s). ResearchGate.

Keywords: Mount Lofty Ranges, Stepney, South Australia. Peramangk Aboriginal rock art. Biblio.

Keywords: Murujuga, Western Australia. Colour change. Mineralogy. Conditions assessment. Biblio.

Keywords: Kimberley, Australia. Crocodile motif(s). Ground drawings. LMRAA.

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Keywords: Jabijabang 2, Northern Territory. Australia. Pecked faces motifs. ALOD, RASNW3.


Keywords: Jabijabang 2, Northern Territory. Australia. Pecked faces motifs. ALOD, RASNW3.


Keywords: Southeast Cape York Peninsula, North Queensland, Australia. Biblio, RASNW3, Internet.


Keywords: Northern Australia. PXEA analysis (pigment analysis). Ochre. RASNW2.


Keywords: Northern Cape York, Australia. Rock art styles correlate with exchange networks in the region. MELVYL, BIBLIO, ALOD, SCI, Refdoc.fr.


Keywords: North Queensland, Australia. Regional survey. LMRAA, RCSL.


Keywords: Wardaman, Northern Territory, Australia. Cave paintings, Intensification. BANCROFT, Internet.


Keywords: Jawoyn Aboriginal rock art. Dating. Archaeological context. Rock falls. Internet.


Keywords: Arnhem Land, Australia. Jawoyn Aboriginal rock art. Dating. Radiocarbon dates. Internet.


Keywords: Australia. Direct dating. Aboriginal rock art. Refdoc.fr, RASNWV, Academia.edu.


Keywords: Cape York Peninsula, Australia. Kuku Djungan Aboriginal rock art. Indigenous ownership of sites. LMRAA.
radiocarbon dating. SCI, RASNW3, MWRBRAD.


Keywords: Yiwarlarlay 1, Lightning Brothers Site, Northern Territory, Australia. Lightning brothers motif(s). ALOD.


Keywords: Lightning Brothers motif(s). Clan territorial markers. Excavation. Biblio, RASNW3, JSTOR.


Keywords: Lightning Brothers Site, Delamere Station, Northern Territory, Australia. Wardaman Aboriginal rock art. ALOD, BANCROFT.


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Keywords: Western Australia. Aboriginal rock art. Internet, Biblio.


Keywords: Archaeological context. Environmental context. Dating. Chronology. Internet, JSTOR.


Keywords: Queensland, Australia. Direct dating. Charcoal pigments. Plasma extraction of organic carbon. LMRAA, MWRBRAD.


Keywords: Direct dating. Charcoal drawings. Charcoal pigments: plasma extraction. RASNW3, MWRBRAD.


Keywords: Direct dating. AMS radiocarbon dating. Biblio, MWRBRAD.


Keywords: Fern Cave, Australia. Style distribution. Biblio, ALOD, Redoc.cr.


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Keywords: Conservation and preservation. The role of restoration work at rock art sites. LMRAA, BRAM, PCARB, AHCBS, AATA.

Keywords: Dampier Archipelago, north-western Australia. Aboriginal rock art. AL@RLG, LMRAA.

Keywords: Australia. Rock art studies. Biblio.

Keywords: Flinders Ranges, South Australia. Petroglyphs. Panaramitee. Pleistocene rock art. LMRAA.

Keywords: Australia. Hand stencil motif(s). Internet.

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Keywords: Australia. Panaramitee style. Trace making. Hand, foot, stencil, trail motif(s). MNA.

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Keywords: Arnhem Land, Australia. Aboriginal rock art. Biblio.

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Keywords: Kimberley, Western Australia. Windjina. Bradshaw (Gwion Gwion). LMRAA.

Keywords: Murujuga, Dolphin Island, North Gidley Isand, West Intercoast Island, Angel Island, East Lewis Island, Tozer Island, Rosemary Island, Western Australia. Photographic essay. LMRAA.

Keywords: Kimberley, Western Australia. Pleistocene. Gwion art. Windjina. Direct dating. Dialnet.


Keywords: Murujuga, Dampier Archipelago, Western Australia. Geology. Reply to Robert G. Bednarik’s comment on Mike Donaldson, ‘Understanding the Rocks: Rock Art and the Geology of the Murujuga (Bururr Peninsula)’, RAR, (28)1:35-43. LMRAA.

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Keywords: Balangarra (Wunambal Gaambera, Nygarinyin) rock art. Bradshaw (Gwion Gwion) rock art. Wahndjina (Wanjina) rock art. History of research. LMRAA.


Keywords: Nygarinyin, Worrorra, Miriuwung Aboriginal rock art. Gwion Gwion, Wahndjina (Wanjina) rock art. Biblio, LMRAA.


Keywords: Kimberley, Australia. Gwion (Bradshaw) motifs. Nomenclature. LMRAA.


Keywords: Depuch Island, Pilbara, Western Australia. Photographic essay. Note: this is a bound, unpubl book in the possession of the author that is not available for general distribution. MNA.


Keywords: Kimberley, Western Australia. Wahndjina, Gwion Gwion. Biblio, LMRAA.


Keywords: Kimberley, Australia. Gwion Gwion motifs. Nygarinyin Aboriginal rock art. Artist. inventor. Wunan, law, land tenure. LMRAA.


Keywords: Western New South Wales, Australia. Direct dating. Desert varnish. Biblio.


Keywords: Cation ratio dating, calibrated with AMS radiocarbon dating. AL@RLG, Biblio, RASN3, MWRBRAD, JSTOR.


Keywords: Karolta, Olary, South Australia. Direct dating. Rock varnish. Cation-ratio. Ethics of sample removal. LMRAA.


Keywords: Direct dating. Cation ratio dating. NMLAB, Biblio, ALOD, NADB #5191107, AHCBS, AATA, MWRBRAD.


Keywords: South Australia. Direct dating, Biblio, RASNW3, Internet.


Keywords: Devil’s Lair, Western Australia. Mobiliary ‘art’. Pleistocene. Biblio.


Keywords: Dampier Archipelago, Australia. Underwater survey. RASNW3.


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Keywords: Australia. Cultural resource management. Conservation and preservation. ICOMOS.


Keywords: Rock art and archaeological excavation. AHCBS.


Keywords: Regional survey. Quinkan country. Cupules. Rock paintings. Comments by: John Clégg, M.J. Morwood, Andree Rosenfeld, and P.J. Trezise. Reply by author. LMRAA, AHCBS.


Keywords: Koolburra Region, Cape York Peninsula, Australia. Animal, zoomorphs. Rainbow Serpent. ‘Echidna people’. LMRAA.


Keywords: Australia. Aboriginal rock art. Cultural resource management. Conservation and preservation. LMRAA.


Keywords: Australia. Survey of Aboriginal archaeological sites, especially rock art. BIBLIO, UPL, HLH.


Keywords: Overview of Aboriginal rock art. Pleistocene rock art. Use of pigment. Incised boulders. Stone arrangements. Direct dating. Ethnography. Rock art sequences. LMRAA, BIBLIO, MWRRBAD.


Keywords: Victoria River, Northern Territory, Australia. Finger fluting, natural parallel grooves, circles, cicatrice motif(s). LMRAA.


Keywords: Australia. Setting, Dreaming, Dreaming Tracks. Ancestral Beings. LMRAA.


Keywords: Victoria River Region, Northern Territory, Australia. Wardaman people. Aboriginal rock art. Replication of natural rock formations in rock art and body decoration. Abraded groove. Ciatrice: Finger mark. Ethnography. LMRAA.


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Keywords: Australia. High resolution digital photomosaic recording technique. Biblio, RASNW4, Internet.

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Keywords: Namadji National Park near Canberra, Australia. Conservation and preservation. Lichen. AATA.

Keywords: Pigment analysis. Biblio, Internet

Keywords: Conservation and preservation. Weathering. Wave erosion. AHCBS.

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Keywords: Australia. Aboriginal rock art. RASNW3.

Keywords: Australia. Aboriginal rock art. Biblio, RASNW3.

Keywords: Australia. Panamitee style. Aboriginal rock art. Biblio.

Keywords: Australia. Panamitee style. Australasian rock art. Biblio, AATA.

Keywords: Rock art studies. Post-stylistic era. Relative vs absolute dating. Style chronologies. Spatial analysis. Pigment analysis. LMRAA.

Keywords: Sites near Mt. Isa, north-west Queensland, Australia. Style analysis. Biblio, AHCBS.

Keywords: Australia. New Guinea. Rock art studies. Dating, Cultural resource management. Bibliography. LMRAA.


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Keywords: Australia, Africa, Europe. Reldoc.fr.


Keywords: Australia. Aboriginal bark paintings (dendroglyph). LMRAA, AHCBS.


Keywords: Cooper Lagoon, Mt. Borradaile, north Australia. Sacred landscapes, cultural identity, creation, personhood. Internet.


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Keywords: Cave of Ghosts (Site 73242/016), Grampians, Victoria, Australia. Aboriginal Rock Art. AHCBS.


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Keywords: Cue Region, Western Australia. Aboriginal rock art. Biblio.

Keywords: Walgaana (Walga Rock), Australia. Wajarri Aboriginal rock art. Dreaming site. Biblio.

Keywords: Arnhem Land, Australia. Aboriginal rock art. Dry pigment drawings (pigment stick). Dynamic figure motif(s). Biblio, RSNW4.

Keywords: Kathryn, Arnhem Land, Northern Territory, Australia. Cultural heritage. Jawoyn Aboriginal rock art. LMRAA, AATA.

Keywords: Western Arnhem Land, Australia. Aboriginal rock art. Beeswax, Namarrkon, the Lightning Man motif(s). Biblio, Internet.

Keywords: Yimi-grong-grong, Beswick Aboriginal Land Trust, Arnhem Land, Australia. Aboriginal rock art. Cultural resource management. Conservation and preservation. Fire effects. Smoke effects. LMRAA.

Keywords: Narwala Gabarnmang, Western Arnhem Land, Australia. Jawoyn Aboriginal rock art. Biblio, Academia.edu, Informit.

Keywords: Australia. Pleistocene (Paleolithic) art. RASNW4.

Keywords: Flinders Range, Australia. Aboriginal rock art. Biblio, RSNW3.

Keywords: South Australia. Aboriginal rock art. Biblio, RSNW3.

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Keywords: Mini-Yengo Site, Mangrove Creek Dam Park, Kyola Road at George Downes Drive, Kulnura, New South Wales, Australia. Aboriginal rock art. Engraving in sandstone. LMRAA.


Keywords: New South Wales, Australia. Rock features: Stone alignment. Biblio.


Keywords: Australia. Postage stamps. Biblio.


Keywords: Arnhem Land, Northern Territory, Australia. Aboriginal rock art. Yam culture. Yam motifs. Biblio. ResearchGate.


Keywords: Australia. World. Current research initiatives are described. Rock art studies. LMRAA.


Keywords: Ninje Shelter near Price Creek, Fig Tree Root Panel, Moon Dreamtime and Lightning Family Site, Northern Territory, Australia. Ethnography. Informed, indigenous sources. Wardaman Aboriginal rock art. LMRAA.


Keywords: Grampians, Victoria, Australia. Aboriginal rock art. Biblio.


Keywords: Australia. Aboriginal rock art. Sign talk. Biblio.


Keywords: Northern Territory, Australia. Wardaman Aboriginal rock art. Creation Story. LMRAA.


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Keywords: Kakadu National Park, Northern Australia. Conservation and preservation. PCARB.


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Keywords: Australia. Conservation and preservation. Ethics. Indigenous peoples. Repainting. LMRAA. PCARB. AATA.


Keywords: Kakadu National Park, National Park, Australia. Cultural resource management. Conservation and preservation. Restoration. Informit.


Keywords: Kakadu National Park, Arnhem Land, Northern Territory, Australia. Northern running figure motif(s). LMRAA.


Keywords: Mt. Gilruth, Arnhem Land, Northern Territory, Australia. Aboriginal rock art. ALORD, RASNW3, IJSTOR.


Keywords: Top End, Arnhem Land, Australia. Research methodology: Author calls for acquisition of primary data (documentation) prior to the rush to interpretation. Language. LMRAA.


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Keywords: Broken Hill, New South Wales, Australia. Eurolievo, Euro Gorge, Barrier Ranges, Geographic Information System (GIS). LMRAA.


Keywords: Western Arnhem Land, northern Australia. Aboriginal rock art. Headaddress, Dynamic Figure. Academia.edu


Keywords: Jabiluka Leasehold area, Mirarr Country, Northern Australia. Aboriginal rock art. Dynamic Figure Style. Internet.


Keywords: ‘Red Lily’ (Wulk) Lagoon Rock Art Precinct, Western Arnhem Land, Australia. Aboriginal rock art. X-Ray Style. Chronology. Internet.


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Keywords: Red Lily Lagoon, East Alligator River Region, Western Arnhem Land, Australia. Direct dating. Radiocarbon. Calcium oxalate. Internet.


Keywords: Western Arnhem Land, northern Australia. Aboriginal rock art. Northern Running Figure motif(s). Academia.edu


Keywords: Western Arnhem Land. Northern Territory, Australia. Museum collection. Aboriginal rock art. Internet.


Keywords: Southern Africa. Northern Australia. San (Bushman) rock art. Aboriginal rock art. Ethnography. Biblio.


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Keywords: Mt Cameron West, Tasmania. Australia. Aboriginal rock art. Petroglyphs. Excavation. Biblio.


Keywords: Australia. Aboriginal rock art. Climate change. Uncover.


Keywords: Bull Shelter (aka Bull Cave), located at Leumeah, Campbelltown, Australia. Quadruped motif(s). Historic rock art. AHCBS.


Keywords: Beswick Creek Cave, near Maranboy, Northern Territory, Australia. Painted cave site description. RCSL (Reprint). Biblio.


Keywords: Mount Manning, near Kulkuna, north of Sydney, Australia. Aboriginal rock art. LMRAA.


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Keywords: Kimberley, Western Australia. Aboriginal rock art. Micro-climate studies and decay mechanisms. Biblio.


Keywords: West Kimberley, Western Australia. Conservation and preservation. Microbiology. AATA.


Keywords: Dalabon, Australia. Aboriginal rock art. Biblio.


Keywords: Australia. Aboriginal art. Indigenous cultural property. Intellectual property. Copyright. LMRAA.


Keywords: Kakadu National Park, Australia. Aboriginal rock art. Myth and legends. AHCBS.


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Keywords: Australia. Cultural resource management. Open air sites. Government and Indigenous Peoples partnerships. LMRAA, AHCBS.


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Keywords: Arnhem Land, Australia. Aboriginal rock art. Anthropomorph, dynamic figure, complex scene motifs(s). Internet.

Keywords: Northern Australia. Rock art studies. Aboriginal rock art. Academia.edu.

Keywords: Ingaanjalwurr, Western Arnhem Land, Australia. Painted and beeswax rock art. Ethnography. Direct dating. Internet.

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Part 2 of this bibliography will appear in the next issue of Rock Art Research and include the list of abbreviated uses.