VICTORIAN BIBLIOGRAPHY FOR 1993

Edward H. Cohen, Editor

THIS SIXTY-SECOND ANNUAL BIBLIOGRAPHY HAS been prepared by a committee of the Victorian Division of the Modern Language Association of America: Edward H. Cohen, chair, Rollins College; Lisa J. Bassett, University of Texas; Michael H. Bright, Eastern Kentucky University; Christopher C. Dahl, SUNY-Geneseo; Anthony Giffone, State University of New York, Farmingdale; Jil Larson, Western Michigan University; Edward S. Lauterbach, Purdue University; Suzanne Ozment, The Citadel; Richard C. Tobias, University of Pittsburgh; Christine Tootill, Liverpool John Moores University; D. J. Trela, Roosevelt University; Keith Welsh, Webster University; Paul Zietlow, Indiana University. The bibliography attempts to list the noteworthy publications of 1993 (including reviews of these and earlier entries) that have a bearing on the Victorian period, as well as selected publications of earlier date that have been inadvertently omitted from preceding Victorian Bibliographies. Unless otherwise indicated, the date of publication is 1993. Reference to a citation previously listed (for example, to a work cited in the Victorian Bibliography for 1992, published in the summer 1993 issue of Victorian Studies, p. 529) is indicated by the form: “See VB 1992, 529.” All “See VB” references are to the original citation. Researchers seeking reviews should examine each issue of the bibliography published since the listing of the original entry. In general, subsequent citations are continued up to five years. The committee normally does not cite reviews of fewer than three hundred words.

The Victorian Bibliography is organized in a six-part division. Some significant cross-references are noted, although not all that are possible. Section I lists both enumerative bibliographies relating to the period and studies of printing, publishing, libraries, and book production. Section II lists documents, general histories, and studies in historiography. Section III (subdivided into six parts) lists titles on Victorian economics, education, politics, religion, science, and social environment. Section IV lists references to all arts except literature, including studies of architecture, household arts, landscape, music, painting, the performing arts, photography, and sculpture. Section V is exclusively given to literature, literary history, and the development of literary forms. Section VI lists individual authors, first citing significant new editions of their works and then listing critical and biographical studies; journals devoted to individual authors are enumerated in this section in single, extended entries, but reviews appearing in their pages are listed under the title of the book reviewed.

Entries in the bibliography conform as closely as possible with the mechanics of documentation described in The MLA Style Manual (1985). Initials and standard abbreviations are used regularly to provide essential information with minimal use of space. Acronyms used for journal titles are those assigned in the 1992–93 MLA Directory of Periodicals; for serials scanned by the committee but not included in the MLA Directory, a list of titles and their abbreviations appears below. Place of publication and publisher are often shortened (for example, NY for
New York and Oxford UP for Oxford University Press); when the place of publication is clear by designation (for example, University of Chicago Press), the entry lists only the publisher. For commercial publishing houses, only the first name is given (for example, Harper for Harper and Row).

The bibliography continues the policy of citing in Section VI only publications bearing on the Victorian period for Conrad, Shaw, Wells, Yeats, and other transitional figures who published major works in the twentieth century. A more comprehensive list of current studies of these writers appears in the annual MLA International Bibliography.

The editor gratefully acknowledges the assistance of Shannon Gryn in the preparation of this bibliography and the financial support of Rollins College.

ABBREVIATIONS OF PERIODICAL TITLES CITED BUT NOT LISTED IN THE MLA Directory of Periodicals, 1992

AGM = Archives and Manuscripts
ABFH = Accounting, Business and Financial History
ABM = Antiquarian Book Monthly
ACR = Australasian Catholic Record
AEH = Anglican and Episcopal History
AEHR = Australian Economic History Review
AgH = Agricultural History
AgHR = Agricultural History Review
AHR = American Historical Review
AJLH = American Journal of Legal History
APJ = American Journal of Philology
APJPH = Australian Journal of Politics and History
AjS = American Journal of Sociology
AM = Atlantic Monthly
ANH = Archives of Natural History
AOS = Annals of Science
APSR = American Political Science Review
APSS = Annals, American Academy of Political and Social Science
ArchH = Architectural History
Archives = Archives: Journal of the British Records Association
ArchR = Architectural Review
ArtBull = Art Bulletin
ArtH = Art History
ArtJ = Art Journal
ArtLJ = Art Libraries Journal
ATR = Anglican Theological Review
AusQ = Australian Quarterly
B&PP = Biology and Philosophy
BBN = British Book News
BHM = Bulletin of the History of Medicine
BJAd = British Journal of Addiction
BJCS = British Journal of Canadian Studies
BJES = British Journal of Educational Studies
BJHS = British Journal for the History of Science
BPkS = British Journal for the Philosophy of Science
BJPS = British Journal of Political Science
BJS = British Journal of Sociology
BPMS = Bulletin of the Printing Historical Society
BusA = Business Archives
BusH = Business History
BusHR = Business History Review
C&G = Cake and Cockhorse
CartJ = Cartographic Journal
CathHR = Catholic Historical Review
CEDR = Comparative Education Review
CH = Church History
CHR = Canadian Historical Review
ClassW = Classical World
CLED = Children's Literature in Education
CLife = Country Life
CRAS = Canadian Review of American Studies
CRL = College and Research Libraries
CSH = Chinese Studies in History
CSSH = Comparative Studies in Society and History
DBR = Design Book Review
EASG = English and American Studies in German
EconHR = Economic History Review
EconJ = Economic Journal
EHHR = English Historical Review
EUS = Earth Sciences History
ExplEconH = Explorations in Economic History
FemR = Feminist Review
FSLI = Foreign Literary Studies
FurnH = Furniture History
G&H = Gender and History
GeogJ = Geographical Journal
GeoR = Geographical Review
GH = Garden History
Hi = History
H&T = History and Theory
HEd = History of Education
HEASB = History of Education Society Bulletin
HEI = History of European Ideas
HEQ = History of Education Quarterly
HER = Harvard Educational Review
HJ = Historical Journal
HornB = Horn Book Magazine
HP = History of Photography
HPE = History of Political Economy
HPL = History and Philosophy of Logic
HPLS = History and Philosophy of the Life Sciences
HPT = History of Political Thought
HR = Historical Reflections
HRes = Historical Research

VICTORIAN STUDIES
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<tr>
<th>Abbreviation</th>
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<tr>
<td>HRNB</td>
<td>History Reviews of New Books</td>
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<tr>
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<td>History of Science</td>
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<td>HT</td>
<td>History Today</td>
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<td>History of Technology</td>
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<td>History Workshop</td>
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<td>IAR</td>
<td>Irish Arts Review</td>
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<td>IHR</td>
<td>International History Review</td>
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<td>IJHS</td>
<td>International Journal of the History of Sport</td>
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<td>International Labor Working Class History</td>
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<td>IRCLL</td>
<td>International Review of Children's Literature and Librarianship</td>
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<td>IrishR</td>
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<td>IREP</td>
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<tr>
<td>JEEH</td>
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<tr>
<td>JFHS</td>
<td>Journal of the Friends' Historical Society</td>
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<td>JGH</td>
<td>Journal of Garden History</td>
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<td>JGS</td>
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<td>JHB</td>
<td>Journal of the History of Biology</td>
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<td>Journal of the History of the Behavioral Sciences</td>
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<td>Journal of the History of Collections</td>
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<td>JHM</td>
<td>Journal of the History of Medicine</td>
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<td>JHS</td>
<td>Journal of the History of Sexuality</td>
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<td>JICH</td>
<td>Journal of Imperial and Commonwealth History</td>
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<td>JIH</td>
<td>Journal of Interdisciplinary History</td>
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<td>JLH</td>
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<td>JRel</td>
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<td>JRH</td>
<td>Journal of Religious History</td>
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<td>JAMA</td>
<td>Journal of the Royal Musical Association</td>
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<td>JSocH</td>
<td>Journal of Social History</td>
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<td>JPfHS</td>
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<td>JSAH</td>
<td>Journal of the Society of Architectural Historians</td>
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<td>JSS</td>
<td>Journal of Salesian Studies</td>
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<td>Journal for the Scientific Study of Religion</td>
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<td>Notes and Records of the Royal Society of London</td>
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<td>New Yorker</td>
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<td>New York Times Book Review</td>
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<td>NYTM</td>
<td>New York Times Magazine</td>
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<td>NZJH</td>
<td>New Zealand Journal of History</td>
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<td>OAJ</td>
<td>Oxford Art Journal</td>
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<td>Oxford Bibliographical Society Publications</td>
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<td>QRHS</td>
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<td>RIS</td>
<td>Review of International Studies</td>
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<td>REH</td>
<td>Research in Economic History</td>
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SUMMER 1994
I. BIBLIOGRAPHICAL MATERIAL

(See also IIIc, Betts; IIIP, Beckett, Burnett, Fulton; IIIr, Birkel; IIIsc, R. Anderson, Chew, Crawford; IIIsSo, M. Anderson, Cahill, Garrigan, Lewandoski; IV, M. Booth, Houfe; V, D. Corbett, Feltes, Spurr; VI, ALLINGHAM: Samuels Lasner; BRIDGES: Hamilton; BRONTÉS: Smith; B. BRONTÉ: Neu-feldt; E. BROWNING: Donaldson; CAREY: Crisp; T. CARLYLE: Trela; CONRAD: Knowles; DOYLE: "Baker Street Inventory"; ELIOT: Moring; HOF-LAND: Butts; JEFFERIES: Miller; STEPHEN: Fenwick; STEVENSON: Morris; A. TROLLOPE: Turner; WARD: Thesing; YEATS: Jochum, Smythe.)


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Irish painter, 1856–1914.


Scottish landscape painter, 1838–1911.


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Founded by Mary Anne Barbara Holburne, 1802–82.

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The ironwork gallery, designed by Gilbert Scott, at the Victoria & Albert Museum.


Painted during the British Guiana boundary expedition of 1841–43.


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Landscape gardener, 1793–1881.


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Scottish chairmaker, 1782–1864.


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Comic performer, 1819–80.

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Includes Augustus Egg and William Holman Hunt.


Purchase by Princeton University Library of forty-eight letters, dated 1881–98, from Burne-Jones to his daughter Margaret Mackail.


Irish landscape painter, 1795–1861.


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Actor, 1856-1924.  
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Newcastle art collector and shipping magnate, 1831-1903.

Connections with nineteenth-century English watercolor painters.

Includes Victorian productions.


Rev. by J. Gage in ArtH 16:663-68.

Catalog of exhibition at the Royal Academy of Arts, London.  


Watercolors by Benjamin Walter Spiers.

Display of daguerreotypes in London in 1839.


V. LITERARY HISTORY, LITERARY FORMS, LITERARY IDEAS

(See also I, Anderson, Davis, Dooley, Flint, Gunew, Hodson, Marks, O’Malley, Riede, Rose, Scott, Summerfield, Turner, Wells; Iiéc, Richards; IiPp, Collini; IiSc, Cunningham, Dear; IiiSo, Clarke, E. Cohen, Herbert, Malchow; IV, Auerbach, Benzal, Cevasco, Foulkes, Fraser, Glasgow, Larsen, Marsh, Nadaner, Pearce.)


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Includes Dickens.

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Includes Le Fanu and Stoker.  


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Rev. by S. Ledger in L&H 2, 2:76–82.

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Includes an essay by C. Zabus, "On Allegations against ‘Alligator’ Writing: Joseph Conrad’s Heart of Darkness and Joyce Cary’s Mister Johnson."

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Bhabha, H., ed. Nation and Narration. . . . See VB 1990, 598.


Rev. by A. Morvan in EA 46:110.


Includes T. Carlyle, Morris, and Tennyson.

Includes Yeats.


Bristow, J. Empire Boys. . . . See VB 1992, 584.

Includes Wilde.
Rev. by D. Duncan in TextP 7:509–12.


Bronfen, E. Over Her Dead Body. . . . See VB 1992, 584.

Includes Heart of Darkness and Great Expectations.


Buckton, Oliver S. “Closet Dramas: Strategies of Secrecy and Disclosure in Four Victorian Autobiographies.” DAI 53: 2822A.
Includes Carpenter, Dickens, Newman, and Symonds.

Butler, V. Victorian Doubt. . . . See VB 1990, 600.
Rev. by T. Wright in RES 44:272–73.

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Includes Stoker.


Cronin, R. Imagining India... See VB 1990, 601. Rev. by M. Roy in CL 45:87-88.
Rev by J. Stewart in *RES* 44:300–01.
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Rev. by M. Chapman in *VRev* 19, 2:79–81.
Includes Wilde.
Rev by M. Dobson in *VS* 36:405–06.
Rev by T. English in *VEL* Jun:30.
Includes Arnold, Gosse, and Mill.
Includes Butler, T. Carlyle, and Wilde.
Rev by E. Tonton in *Asch* 62:283–92; by H. Kenner in *NYTBR* 26 Jan:23.
Includes C. Bronte and Dickens.
Includes Winburne.
Rev by S. Bann in *JMH* 65:207–11.
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